

Jingaleo

arr. D.P.Guerrard

The first system of music is in 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has six measures of whole rests. The piano accompaniment starts with a whole rest in the first measure, followed by six measures of chords: F, G, C, G, F, G, C, F, G. The piano part features a simple harmonic accompaniment with quarter notes in the bass and chords in the treble.

7

The second system begins at measure 7. The vocal line has six measures: two whole rests, followed by two measures of quarter notes (G4, A4) and two measures of quarter notes (B4, C5). The lyrics are "Jin ga le o dance li_ttle snow man". The piano accompaniment has six measures with chords: C, G, Dm7, G7, C, F, G, C, G, Dm7, G7. The piano part continues with a similar harmonic accompaniment.

13

The third system begins at measure 13. The vocal line has five measures: two quarter notes (G4, A4), a whole note (B4), a quarter note (C5), and a quarter note (B4). The lyrics are "dance. Jin ga le o dance li_ttle snow man dance. My snow man". The piano accompaniment has five measures with chords: C, F, G, C, G, Dm7, G7, C, C7/E. The piano part continues with a similar harmonic accompaniment.

2 18

comes, my snow man goes, my snow man has a ca rrot nose. My snow man

F Em⁷ Dm⁷ G⁷ C C⁷/E

22

comes, my snow man goes, my snow man has a ca rrot nose Jin ga

F Em⁷ Dm⁷ G⁷ C

26

le o dance li__tle snow man dance. Jin ga le o

F G C G Dm⁷ G⁷ C F G C G

32

dance li__tle snow man dance. My snow man jumps my snow man lands, my snow man

Dm⁷ G⁷ C F Em⁷

has two twigs for dance. My snow man jumps my snow man lands, my snow man has two twigs for

Dm⁷ G⁷ C C⁷/E F Em⁷ Dm⁷ G⁷

hands Jin ga le o melt li__tle snow man melt. Jin ga

C F G C G Dm⁷ G⁷ C

le o melt li__tle snow man melt.

F G C G Dm⁷ G⁷ C