

# Have You Ever Seen A Goat?

D.P.Guerrard

**Allegro**

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a quarter rest and then two eighth notes (G4 and A4) in the fifth measure. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time, with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Have you

5

The second system of the musical score continues the vocal and piano parts. The vocal line (treble clef) has lyrics: "e ver seen a goat, floa ting on a boat, wat ching the waves go by? Have you". The piano accompaniment (grand staff) continues with the same rhythmic and harmonic structure as the first system.

e ver seen a goat, floa ting on a boat, wat ching the waves go by? Have you

9

The third system of the musical score continues the vocal and piano parts. The vocal line (treble clef) has lyrics: "e ver seen a goat, floa ting on a boat, ga zing at the big blue sky? Have you". The piano accompaniment (grand staff) continues with the same rhythmic and harmonic structure as the previous systems.

e ver seen a goat, floa ting on a boat, ga zing at the big blue sky? Have you

13

ever seen a goat, floating on a boat, watching the waves go by? Have you

This musical system covers measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

ever seen a goat, floating on a boat, gazing at the big blue sky?

This musical system covers measures 17 through 20. It continues the vocal line and piano accompaniment from the previous system. The vocal melody includes a half note at the end of measure 20. The piano accompaniment maintains the same rhythmic pattern.

21

Lazy, — very lazy — sleeping in his hammock getting lots of rest.

This musical system covers measures 21 through 24. The vocal line features a melodic phrase with a slur over measures 21 and 22, and a fermata over the final note in measure 24. The piano accompaniment includes some chordal textures in the right hand.

25

La zy, — ve ry la zy — re lax ing, chil lax ing is what he does best.

29

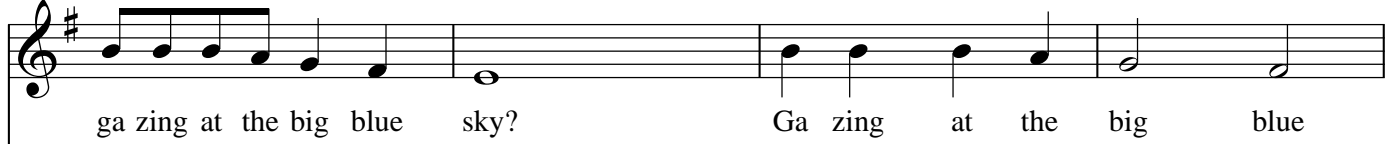
Have you e ver seen a goat, floa ting on a boat,

33

wat ching the waves go by? Have you e ver seen a goat, floa ting on a boat,

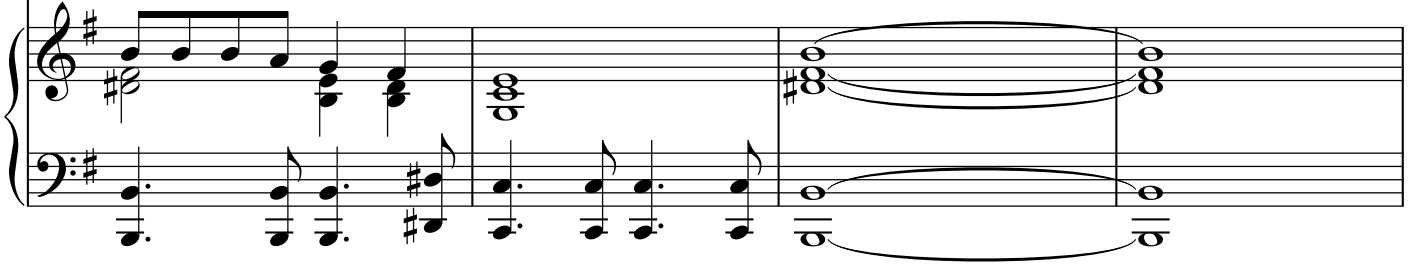
37

**rit.** . . . . .



ga zing at the big blue sky? Ga zing at the big blue

**rit.** . . . . .



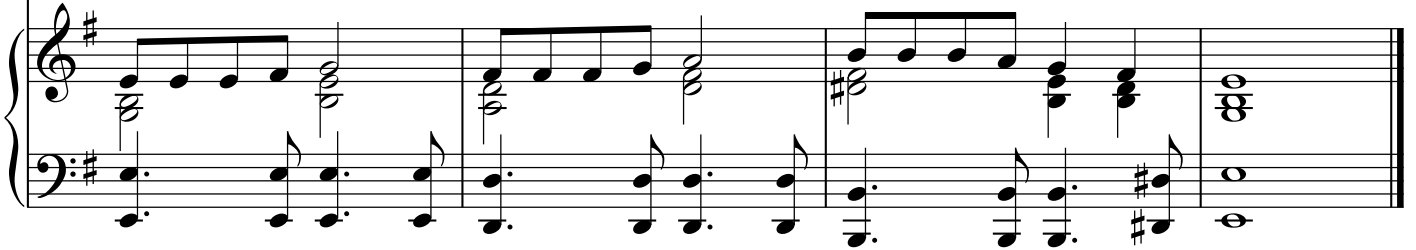
Piano accompaniment for measures 37-40, featuring a treble and bass clef with various chords and melodic lines.

41 **A tempo**



sky.

**A tempo**



Piano accompaniment for measures 41-44, featuring a treble and bass clef with various chords and melodic lines.