

Invader Danger

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Presto

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, marked **Presto**, with a key signature of one flat (Bb). It contains a whole rest followed by a quarter note G4. The middle and bottom staves are a piano accompaniment in 4/4 time, also marked **Presto**. The piano part features a complex rhythmic pattern of eighth notes and chords, with a key signature change from one flat to one sharp (F#) in the second measure. The word "HEY!" is written above the piano part in the second measure.

5

The second system begins at measure 5. The vocal line continues with the lyrics "Lur king round the co ral reef are some fish that shoul dn't be there. Some". The piano accompaniment continues with the same complex rhythmic pattern as the first system.

7

The third system begins at measure 7. The vocal line continues with the lyrics "peo ple tipped us in to the sea 'cos they rea lly di dn't care. We". The piano accompaniment continues with the same complex rhythmic pattern as the first system.

9

swam all the way from Flo ri da and the o ther fish were scared.

11

We are called the li on fish and they were un pre pared. In va der

15

dan ger! Li on fish at sea, in va der dan ger!

18

Un ex pec ted ly, in va der dan ger! The o ther fish we'll munch.

21

We are called the li on fish and you will be our lunch! HEY!

25

We like to eat as much as we can 'cos there's

28

no one who can eat us. We have a ve ry poi son ous barb so there's

The musical score for measures 28-29 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "no one who can eat us. We have a ve ry poi son ous barb so there's". The middle staff is the piano accompaniment in a treble clef, featuring a rhythmic pattern of eighth notes and rests. The bottom staff is the piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes and rests.

30

no one who can eat us. We chomp all day and we chomp all night there is

The musical score for measures 30-31 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "no one who can eat us. We chomp all day and we chomp all night there is". The middle staff is the piano accompaniment in a treble clef, featuring a rhythmic pattern of eighth notes and rests. The bottom staff is the piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes and rests.

32

no one who can beat us. So when we want a ta sty dish we treat our selves to lots of fish

rit.

The musical score for measures 32-34 consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (Bb). The lyrics are: "no one who can beat us. So when we want a ta sty dish we treat our selves to lots of fish". The middle staff is the piano accompaniment in a treble clef, featuring a rhythmic pattern of eighth notes and rests. The bottom staff is the piano accompaniment in a bass clef, featuring a rhythmic pattern of eighth notes and rests. A "rit." (ritardando) marking is placed above the vocal line at the start of measure 32 and above the piano accompaniment at the start of measure 33.

35

They are such a scrumptious dish, with mashed potatoes they're delish!

38 **Presto**

Presto

In va der dan ger! Li on fish at sea, in va der

42

dan ger! Un ex pec ted ly, in va der dan ger! The

45

o ther fish we'll munch. We are called the li on fish and you will be our lunch! In va der

The musical score for measures 45-47 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

48

dan ger! Li on fish at sea, in va der dan ger!

The musical score for measures 48-50 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

51

Un ex pec ted ly, in va der dan ger! The o ther fish we'll munch.

The musical score for measures 51-53 continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

54

Music score for measures 54-56. The vocal line (treble clef) contains the lyrics: "We are called the li on fish and you will be our". The piano accompaniment consists of a right hand (treble clef) playing chords and a left hand (bass clef) playing a steady eighth-note bass line.

57

Music score for measures 57-58. The vocal line (treble clef) contains the lyrics: "lunch!" and "HEY!". The piano accompaniment features a right hand (treble clef) with chords and a left hand (bass clef) with a rhythmic pattern of eighth notes.