

When a Knight Won His Spurs

Soprano

Alto

Piano

When a knight won his spurs in the

When a knight won his spurs in the

7

S.

A.

Pno.

sto ries of old, he was gen tle and brave, he was ga llant and bold. With a

sto ries of old, he was gen tle and brave, he was ga llant and bold. With a

13

S. shield on his arm and a lance in his hand, for

A. shield on his arm and a lance in his hand, for

Pno.

17

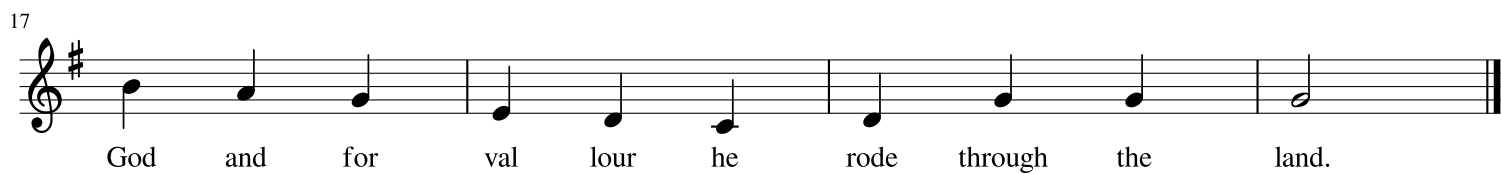
S. God and for val lour he rode through the land.

A. God and for val lour he rode through the land.

Pno.

Voice

When a Knight Won His Spurs



Alto

When a Knight Won His Spurs

3

When a knight won his spurs in the stories of old, he was gentle and

10

brave, he was gallant and bold. With a shield on his arm and a lance in his hand, for

17

God and for valour he rode through the land.

Piano

When a Knight Won His Spurs

The first system of music consists of eight measures. The treble clef staff begins with a G4 quarter note, followed by a pair of beamed eighth notes (A4, B4), and then a series of chords: C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, and a final chord of G5-B5 with a fermata. The bass clef staff starts with a whole rest, followed by a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2, and concludes with a pair of beamed eighth notes (D2, C2).

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The second system of music consists of eight measures. The treble clef staff features a series of chords: C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, and a final chord of G5-B5 with a fermata. The bass clef staff continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, and concludes with a pair of beamed eighth notes (D1, C1).

17

The third system of music consists of four measures. The treble clef staff features a series of chords: C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, and a final chord of G5-B5 with a fermata. The bass clef staff continues with eighth notes: D1, C1, B1, A1, G1, F1, E1, and concludes with a pair of beamed eighth notes (D1, C1).