

Flute 1

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A** *f* *p*

19 **B** 2 *mp*

31 *mf* *f* 3 3 *mp*

42 **C** 3 *f* *p*

53 **D** *fp*

Flute 2

Slithering Snakes

D.P.Guerrard

Allegro misterioso

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *p*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-18. Dynamics: *f*, *p*. Includes hairpins.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-34. Dynamics: *mp*, *mf*, *f*, *mp*. Includes triplets.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-51. Dynamics: *f*, *p*. Includes hairpins.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 54-63. Dynamics: *fp*.

Slithering Snakes

Allegro misterioso

8

A

f

p

19

B

p

mp

30

mf

f

4

44

C

f

p

54

D

fp

Recorder 2

Slithering Snakes

D.P.Guerrard

Allegro misterioso

Staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *p*.

Staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-18. Dynamics: *f*, *p*. Section marker **A** at measure 9.

Staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 19-28. Dynamics: *p*, *mp*, *mf*, *f*. Section marker **B** at measure 19.

Staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 29-38. Dynamics: *f*, *p*. Section marker **C** at measure 29. A 4-measure rest is indicated above measures 29-32.

Staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 39-48. Dynamics: *fp*. Section marker **D** at measure 39.

Clarinet 1

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A**

19 **B** 2 *mp*

31 *mf* *f* 3 3 *mp*

40 **C** 3 *f*

48 *p*

58 **D** *fp*

Clarinet 2

Slithering Snakes

D.P.Guerrard

Allegro misterioso

p

9 **A**
f *p*

25 **B**
p *mp* *mf* *mp*

41 **C**
f *p*

53 **D**
fp

Alto Saxophone

Slithering Snakes

D.P.Guerrard

Allegro misterioso

A

8

f *p*

23

B

p *mp* *mf* *f*

38

C

4

f *p*

53

D

fp

Trumpet 1

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A** *f* *p*

19 **B** *p* *mp*

31 *mf* *f* 3

44 **C** *f* *p*

54 **D** *fp*

Detailed description: The score is for a Trumpet 1 part in 3/4 time, key of D major. It consists of five systems of music. The first system (measures 8-18) starts with a whole rest for 8 measures, followed by a melodic line marked *f* (measures 9-10) and *p* (measures 11-18). Section A is marked above measures 9-10. The second system (measures 19-30) continues the melodic line, marked *p* (measures 19-20) and *mp* (measures 21-30). Section B is marked above measures 21-22. The third system (measures 31-43) features a rhythmic pattern of quarter notes, marked *mf* (measures 31-32) and *f* (measures 33-43). A triplet of eighth notes is marked with a '3' above it in measure 42. The fourth system (measures 44-53) returns to a melodic line, marked *f* (measures 44-45) and *p* (measures 46-53). Section C is marked above measures 44-45. The fifth system (measures 54-62) continues the melodic line, marked *fp* (measures 54-55). Section D is marked above measures 54-55. The piece concludes with a double bar line in measure 62.

Trumpet 2

Slithering Snakes

D.P.Guerrard

Allegro misterioso

p

A
f *p*

B
p *mp* *mf*

C
f *p*

D
fp

Slithering Snakes

Allegro misterioso

8 **A**

f

17

p

25 **B**

p *mp* *mf*

37 **C**

4

f

52 **D**

p *fp*

Tuba

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A**

f *p*

19 **B**

p *mp*

30 **4**

mf *f* *mp*

44 **C**

f *p*

54 **D**

fp

Timpani

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A**

f *tr*

17

p *tr*

25 **B**

p *mp* *mf*

37 **C**

f *f* *tr*

52 **D**

p *fp* *tr*

Drum Set

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 A

f *p*

19 B

f *p*

31 C

f

46 *p*

p

58 D

fp

Triangle

Slithering Snakes

D.P.Guerrard

Allegro misterioso

8 **A**

f *p*

21 **B**

mp *mf* *f* *mp*

40 **C**

f *p*

54 **D**

fp

Slithering Snakes

Allegro misterioso

A

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-13. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 14. Slurs connect notes across measures 14-15 and 16-17.

14

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-24. Dynamics: *p* (piano) at measure 14. Slurs connect notes across measures 14-15 and 16-17.

25

B

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 25-31. Dynamics: *mp* (mezzo-piano) at measure 25, *mf* (mezzo-forte) at measure 26, *f* (forte) at measure 27, *mp* (mezzo-piano) at measure 28. Accents are placed over measures 25, 26, 27, and 28.

42

C

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-52. Dynamics: *f* (forte) at measure 42, *p* (piano) at measure 52. Slurs connect notes across measures 42-43, 44-45, and 50-51.

53

D

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 53-63. Dynamics: *fp* (fortissimo) at measure 53. Slurs connect notes across measures 53-54 and 58-62.

Xylophone

Slithering Snakes

D.P.Guerrard

Allegro misterioso

Musical staff 1 (measures 1-13). Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *p* (measures 1-7), *f* (measures 8-13). A box labeled 'A' is placed above measure 8.

Musical staff 2 (measures 14-24). Key signature: two sharps (D major), time signature: 3/4. Dynamics: *p* (measures 14-24).

Musical staff 3 (measures 25-41). Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *mp* (measures 25-26), *mf* (measures 27-28), *f* (measures 29-30), *mp* (measures 31-41). A box labeled 'B' is placed above measure 25. Above measures 25-26, 27-28, 29-30, and 31-32 are triplets of eighth notes. Above measures 33-34 is a pair of eighth notes.

Musical staff 4 (measures 42-52). Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *f* (measures 42-48), *p* (measures 49-52). A box labeled 'C' is placed above measure 43.

Musical staff 5 (measures 53-60). Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *fp* (measures 53-60). A box labeled 'D' is placed above measure 54.

Vibraphone

Slithering Snakes

D.P.Guerrard

Allegro misterioso

1
p **A** *f*

13
p

25 **B** *mp* *mf* *f* *mp*

42 **C** *f* *p*

53 **D** *fp*

Slithering Snakes

Allegro misterioso

A Dm Dm Dm Dm Dm

B Gm Dm A Gm Dm A Gm Dm A

C Dm Dm Dm Dm Dm

D

p *f* *mp* *mf* *f* *p*

14 25 36 49 56

4 6

Slithering Snakes

Allegro misterioso

8

A

16

25 B

44 C

55

D

Slithering Snakes

Allegro misterioso

8 **A**

8

f

16

p

25 **B**

p *mp* *mf*

8

8

Keyboard

2

44 **C**

f *p*

This system contains measures 44 through 53. The music is in a key with one flat (B-flat major or D minor). The treble clef part features a melodic line with eighth-note runs and a half-note ending. The bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning, and *p* (piano) appears later. A common time signature 'C' is indicated in a box at the start of the system.

54 **D**

fp

This system contains measures 54 through 59. The treble clef part continues the melodic line with a half-note ending. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *fp* (fortissimo) is present. A common time signature 'D' is indicated in a box at the start of the system.

60

This system contains measures 60 through 65. The treble clef part features a sequence of chords and single notes, ending with a double bar line. The bass clef part continues with eighth-note accompaniment.

Violin 1

Slithering Snakes

D.P.Guerrard

Allegro misterioso A

8 *f* *p*

19 *p* *mp*

31 *mf* *f* *mp* 3

44 *f* *p*

54 *fp* pizz.

Violin 2

Slithering Snakes

D.P.Guerrard

Allegro misterioso

1 *p*

9 **A** *f* *p*

24 **B** *p* *mp* *mf* *f*

38 **C** *mp* *f* *p*

53 **D** *fp* pizz.

Slithering Snakes

Allegro misterioso

9 **A**

p

9 **A**

f *p*

25 **B**

p *mp* *mf* *f* *mp*

40 **C**

f *p*

58 **D**

fp pizz.

Slithering Snakes

Allegro misterioso

1 *p*

9 **A** *f* *p*

24 **B** *p* *mp* *mf* *f* *mp*

40 **C** *f* *p*

58 **D** *fp* pizz.

Double Bass

Slithering Snakes

D.P.Guerrard

Allegro misterioso

p

9 **A**

f *p*

25 **B**

p *mp* *mf* 8

44 **C**

f *p*

58 **D**

fp pizz.

Piano

Slithering Snakes

D.P.Guerrard

Allegro misterioso

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The system concludes with a forte (*f*) dynamic.

The second system begins at measure 9, marked with a boxed 'A'. It continues with the same musical texture as the first system. A crescendo hairpin is present over measures 13 and 14. The system ends with a piano (*p*) dynamic.

The third system begins at measure 21, marked with a boxed 'B'. The upper staff features a melodic line with eighth-note patterns, while the lower staff continues with the rhythmic accompaniment. A crescendo hairpin is present over measures 21 and 22. The system concludes with a mezzo-piano (*mp*) dynamic.

V.S.

33

mf f mp

3 3 3

Detailed description: This system contains measures 33 through 42. The right hand features a melodic line with eighth and sixteenth notes, including three triplet markings. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *f*, and *mp*. A crescendo hairpin is shown between measures 36 and 38.

43

C

Detailed description: This system contains measures 43 through 49. Measure 43 is marked with a 'C' in a box. The right hand has a melodic line with eighth notes and rests. The left hand consists of chords and single notes. A crescendo hairpin is present from measure 45 to 49.

50

p

Detailed description: This system contains measures 50 through 57. Measure 50 is marked with a 'p'. The right hand features chords and single notes. The left hand has a steady accompaniment of chords and single notes. A crescendo hairpin is shown from measure 50 to 57.

58

D

fp

Detailed description: This system contains measures 58 through 64. Measure 58 is marked with a 'D' in a box. The right hand has a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *fp* is present. The system concludes with a double bar line.