

Jelly Jive

D.P.Guerrard

Musical score for "Jelly Jive" by D.P. Guerrard, in 4/4 time. The score includes parts for Voice, Flute, Bb Clarinet, Electric Bass, Piano, and Drumset.

Voice: Two measures of whole rests.

Flute: *mf*. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Second measure: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Bb Clarinet: *p*. First measure: whole note G3. Second measure: whole note G3.

Electric Bass: *mf*. First measure: quarter notes G2, A2, B2, C3. Second measure: quarter notes D3, E3, F3, G3.

Piano: *mf*. First measure: right hand (quarter note G4, quarter note A4, quarter note B4, quarter note C5), left hand (quarter notes G2, A2, B2, C3). Second measure: right hand (quarter note B4, quarter note A4, quarter note G4, quarter note F4), left hand (quarter notes D3, E3, F3, G3).

Drumset: *mf*. First measure: quarter notes G2, A2, B2, C3. Second measure: quarter notes D3, E3, F3, G3. The rest of the score consists of a steady eighth-note pattern of 'x' marks.

3

Vo.

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

The musical score is arranged in six staves. The top staff is for Voice (Vo.), showing a single note with a fermata. The second staff is for Flute (Fl.), with a melodic line consisting of eighth and quarter notes, some with a slur. The third staff is for B-flat Clarinet (B \flat Cl.), featuring a long, sustained note with a slur. The fourth staff is for Euphonium/Bass Trombone (El. B.), with a steady eighth-note rhythm. The fifth staff is for Piano (Pno.), with a complex texture of chords and a melodic line. The sixth staff is for Drums (D. Set), with a complex rhythmic pattern indicated by 'x' marks above the notes.

Vo.

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

8

The musical score consists of six staves. The Voice staff (Vo.) has two measures with a whole rest. The Flute (Fl.) staff has two measures of eighth notes, with a slur over the first two notes and a sharp sign on the final note. The B \flat Clarinet (B \flat Cl.) staff has two measures with a whole rest. The Euphonium (El. B.) staff has two measures of eighth notes, with an '8' below the first note and a sharp sign on the final note. The Piano (Pno.) staff has two measures of chords, with a slur over the first two notes and a sharp sign on the final note. The Drum Set (D. Set) staff has two measures of a rhythmic pattern consisting of eighth notes with 'x' marks above them, indicating cymbal hits.

7

Vo.

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

9 **A**

Vo. Je lly Jive come on and do the

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

11

Vo. Je lly Jive I wa nna see your

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Vo. Je lly Jive you need to do the

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Vo. Je lly Jive Je llies dive!

Fl.

B♭ Cl.

El. B.
8

Pno.

D. Set

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 15 in the top left corner. It features six staves. The top staff is for the Voice (Vo.), with the lyrics "Je lly Jive Je llies dive!" written below the notes. The second staff is for the Flute (Fl.). The third staff is for the B-flat Clarinet (B♭ Cl.). The fourth staff is for the E-flat Bassoon (El. B.), with a finger number '8' written below the first measure. The fifth staff is for the Piano (Pno.), consisting of two staves (treble and bass clef) with chords and arpeggiated figures. The sixth staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

17

Vo. Je lly Jive come on and do the

Fl.

B♭ Cl.

El. B.

Pno.

D. Set

8

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for the voice (Vo.) and includes the lyrics "Je lly Jive come on and do the". The second staff is for the flute (Fl.). The third staff is for the B-flat clarinet (B♭ Cl.), which has a whole note rest. The fourth staff is for the E-flat bass (El. B.), which has a whole note rest. The fifth staff is for the piano (Pno.), showing chords in the right hand and a bass line in the left hand. The sixth staff is for the drum set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks above them. A rehearsal mark '8' is placed below the E-flat bass staff.

Vo. Je lly Jive I wa nna see your

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Detailed description: This is a page of a musical score for a band and voice. It features six staves. The top staff is for the voice (Vo.), with lyrics 'Je lly Jive I wa nna see your'. The second staff is for the flute (Fl.). The third staff is for the B-flat clarinet (B \flat Cl.), showing a long note with a slur. The fourth staff is for the euphonium (El. B.), with a '8' below the staff. The fifth staff is for the piano (Pno.), with a grand staff showing chords and a melodic line. The sixth staff is for the drum set (D. Set), with a double bar line at the start and a rhythmic pattern of 'x' marks above the staff.

Vo. Je lly Jive you need to do the

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

The musical score for page 21 consists of six staves. The vocal line (Vo.) is in treble clef and contains the lyrics "Je lly Jive you need to do the". The flute (Fl.) and piano (Pno.) parts mirror the vocal melody. The B-flat clarinet (B \flat Cl.) part consists of a whole note chord at the beginning and another at the end. The euphonium (El. B.) part is in bass clef and features a steady eighth-note accompaniment. The double bass (D. Set) part is in bass clef and features a steady eighth-note accompaniment with 'x' marks above the notes, indicating natural harmonics.

B

Vo. Je lly Jive Je llies dive! We look like a li ens

Fl. *mp*

B \flat Cl. *mp*

El. B. *mp*

Pno. *mp*

D. Set *mp*

Vo. un der the sea oh yeah! Bobbing up and down and

Fl.

B♭ Cl.

El. B.
8

Pno.

D. Set

30

Vo. floating a round oh yeah!

Fl.

B \flat Cl.

El. B.
s

Pno.

D. Set

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for the Voice, with the lyrics "floating a round oh yeah!". The second staff is for the Flute. The third staff is for the B-flat Clarinet. The fourth staff is for the Electric Bass, starting with a measure rest 's' and a sharp sign. The fifth staff is for the Piano, with a grand staff (treble and bass clefs). The bottom staff is for the Drum Set, with a double bar line symbol. The music is in a 4/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

Vo. Don't touch a thing we've got a te rri blesting! oh yeah! You'd

Fl.

B♭ Cl.

El. B.
8

Pno.

D. Set

The musical score for page 33 consists of six staves. The vocal line (Vo.) has lyrics: "Don't touch a thing we've got a te rri blesting! oh yeah! You'd". The flute (Fl.) and B-flat clarinet (B♭ Cl.) parts mirror the vocal melody. The electric bass (El. B.) part starts with a bass clef and a '8' below the staff, playing a simple bass line. The piano (Pno.) part is written in grand staff notation with chords and arpeggios. The double bass (D. Set) part is written on a single staff with a double bar line at the beginning and 'x' marks above the notes, indicating a specific playing technique.

37

Vo. be tterwatch out the je lies are a bout oh yeah!

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The vocal line (Vo.) has lyrics: "be tterwatch out the je lies are a bout oh yeah!". The flute (Fl.) and piano (Pno.) parts have a melodic line that matches the vocal line. The B \flat clarinet (B \flat Cl.) part has a long note in measure 37 and 38, followed by a quarter note in measure 39 and a quarter note in measure 40. The electric bass (El. B.) part starts with an octave sign (8) in measure 37 and has a bass line with a sharp sign (#) in measure 39. The double bass (D. Set) part has a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

C

40

Vo. Je lly Jive come on and do the

Fl. *mf*

B \flat Cl. *p*

El. B. *mf*

Pno. *mf*

D. Set *mf*

s

Detailed description: This is a page of a musical score for a piece titled 'Je lly Jive'. The score is for a full band and includes a vocal line. The page number is 40, and the key signature is C major. The vocal line starts with a rest, followed by the lyrics 'Je lly Jive come on and do the'. The instrumental parts include Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Bassoon (El. B.), Piano (Pno.), and Drums (D. Set). The Flute, Piano, and Drums parts are marked with a mezzo-forte (*mf*) dynamic. The Clarinet part is marked with a piano (*p*) dynamic. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bassoon part has a melodic line with a long note in the second measure. The Flute part has a melodic line with a long note in the second measure. The vocal line has a rest in the first measure, followed by the lyrics 'Je lly Jive come on and do the'.

Vo. Je lly Jive I wa nna see your

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Detailed description: This is a page of a musical score for measures 43 through 48. The score is arranged in a standard orchestral layout with six staves. The top staff is for the Voice (Vo.), with lyrics 'Je lly Jive I wa nna see your' written below the notes. The second staff is for the Flute (Fl.). The third staff is for the B-flat Clarinet (B \flat Cl.), which has a whole rest with a fermata over it. The fourth staff is for the Euphonium (El. B.), with a '8' written below the first measure. The fifth staff is for the Piano (Pno.), showing chords in both the right and left hands. The sixth staff is for the Drum Set (D. Set), with a double bar line at the beginning and a rhythmic pattern of eighth notes marked with 'x' above them.

Vo. Je lly Jive you need to do the

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

8

Detailed description: This is a page of a musical score for measures 45 through 52. The score is arranged in a standard orchestral layout. The vocal line (Vo.) is in treble clef and includes the lyrics 'Je lly Jive you need to do the'. The flute (Fl.) and piano (Pno.) parts mirror the vocal melody. The B-flat clarinet (B \flat Cl.) part consists of a whole rest. The euphonium (El. B.) part is in bass clef and features a 's' marking under the first measure. The drum set (D. Set) part is in bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part includes chords and arpeggiated figures.

Vo. Je lly Jive Je llies dive!

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

Detailed description: This is a musical score for a vocal piece. The score is written for six parts: Voice (Vo.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Euphonium (El. B.), Piano (Pno.), and Drum Set (D. Set). The music is in 4/4 time. The vocal line has lyrics: "Je lly Jive Je llies dive!". The piano accompaniment features chords in the right hand and a steady bass line in the left hand. The drum set part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Vo. Je lly Jive come on and do the

Fl.

B♭ Cl.

El. B.
8

Pno.

D. Set

Detailed description: This is a musical score for measures 49 and 50. The score is arranged in a system with six staves. The top staff is for the Voice, with lyrics 'Je lly Jive come on and do the'. The second staff is for the Flute. The third staff is for the B♭ Clarinet. The fourth staff is for the Euphonium, with a '8' below the staff. The fifth staff is for the Piano, with a brace on the left side. The bottom staff is for the Drum Set, with a double bar line symbol at the beginning. The music is in 4/4 time. The key signature has one flat (B♭). The melody in the voice and flute parts is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand of the piano plays chords: G4-B4 (quarter), A4-C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Vo. Je lly Jive I wa nna see your

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

The musical score for page 51 consists of six staves. The vocal line (Vo.) is in treble clef and contains the lyrics "Je lly Jive I wa nna see your". The flute (Fl.) and piano (Pno.) parts are also in treble clef. The piano part includes a melodic line with a long slur and a chordal accompaniment in the bass. The euphonium (El. B.) part is in bass clef and features a steady eighth-note bass line starting on the octave sign (8). The B-flat clarinet (B \flat Cl.) part is in treble clef and has a long slur across the first two measures. The drum set (D. Set) part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Vo. Je lly Jive you need to do the

Fl.

B \flat Cl.

El. B.

Pno.

D. Set

The musical score for page 53 consists of six staves. The vocal line (Vo.) is in treble clef and contains the lyrics "Je lly Jive you need to do the". The flute (Fl.) and piano (Pno.) parts mirror the vocal melody. The B-flat clarinet (B \flat Cl.) part consists of a whole note chord at the beginning and another at the end. The euphonium (El. B.) part is in bass clef and plays a steady eighth-note accompaniment. The double bass (D. Set) part is in bass clef and plays a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific technique or articulation.

Vo. Je lly Jive Je llies dive!

Fl.

B \flat Cl.

El. B.
8

Pno.

D. Set

The musical score for page 55 consists of six staves. The vocal line (Vo.) is in treble clef and contains the lyrics "Je lly Jive Je llies dive!". The flute (Fl.) and piano (Pno.) parts are also in treble clef, while the euphonium (El. B.) is in bass clef. The drum set (D. Set) part is in a simplified notation with 'x' marks for cymbals and solid dots for other drums. The piano part includes a bass line. The score concludes with a double bar line and repeat dots.

Voice

Jelly Jive

D.P.Guerrard

A

8

Jelly Jive come on and do the Jelly Jive I wannasee your Jelly Jive

14

you need to do the Jelly Jive Jellies dive! Jelly Jive come on and do the Jelly Jive

20

I wannasee your Jelly Jive you need to do the Jelly Jive Jellies dive! We

B

25

look like a li ens un der the sea oh yeah! Bo bbing up and down and

30

floating a round oh yeah! Don't touch a thing we've got a te rri blesting! oh yeah!

35

You'd be tter watch out the je lies are a bout oh yeah!

C

41

Jelly Jive come on and do the Jelly Jive I wannasee your Jelly Jive you need to do the

47

Jelly Jive Jellies dive! Jelly Jive come on and do the Jelly Jive I wannasee your

53

Jelly Jive you need to do the Jelly Jive Jellies dive!

Flute

Jelly Jive

D.P.Guerrard

8

A

15

B

22

mp

30

C

38

mf

46

53

B \flat Clarinet

Jelly Jive

D.P.Guerrard

p

9 **A**

17

25 **B**

mp

33

41 **C**

p

49

Electric Bass

Jelly Jive

D.P.Guerrard

9

mf

9 **A**

17

25 **B**

mp

33

41 **C**

mf

49

Piano

Jelly Jive

D.P.Guerrard

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line of quarter notes.

The second system starts at measure 7 and includes a section labeled 'A' in a box. The musical texture continues with similar rhythmic patterns in both hands.

The third system begins at measure 13. The right hand continues with its melodic development, and the left hand maintains the quarter-note bass line.

The fourth system starts at measure 19. The musical notation shows a continuation of the piece's rhythmic and harmonic structure.

The fifth system begins at measure 24 and includes a section labeled 'B' in a box. The right hand has a more active melodic line, and the left hand features a bass line with some half-note and quarter-note patterns. The dynamic is marked mezzo-piano (*mp*).

30

Musical score for measures 30-35. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with quarter notes and some chords. A sharp sign (#) is present in the bass line at measure 31.

36

Musical score for measures 36-40. The right hand continues with eighth-note patterns and chords. The left hand has a bass line with quarter notes and some chords. A sharp sign (#) is present in the bass line at measure 38.

41

C

Musical score for measures 41-46. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 41. The right hand has a melodic line with eighth notes and chords. The left hand has a steady bass line with quarter notes. A sharp sign (#) is present in the bass line at measure 46.

47

Musical score for measures 47-52. The right hand continues with eighth-note patterns and chords. The left hand has a steady bass line with quarter notes.

53

Musical score for measures 53-58. The right hand has a melodic line with eighth notes and chords. The left hand has a steady bass line with quarter notes. A sharp sign (#) is present in the bass line at measure 56. The piece ends with a double bar line and a fermata over the final chord.

Drumset

Jelly Jive

D.P.Guerrard

1 *mf*

3

5

7

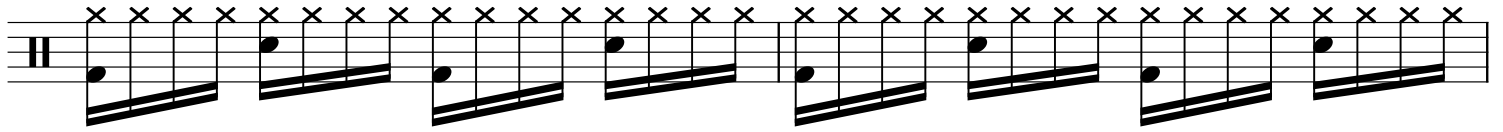
9 **A**

11

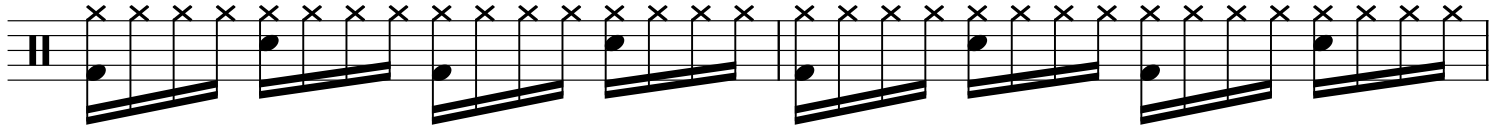
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15

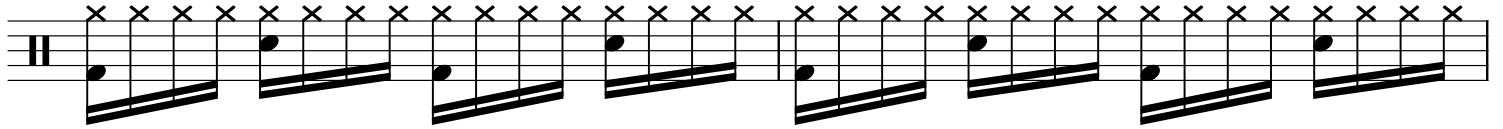
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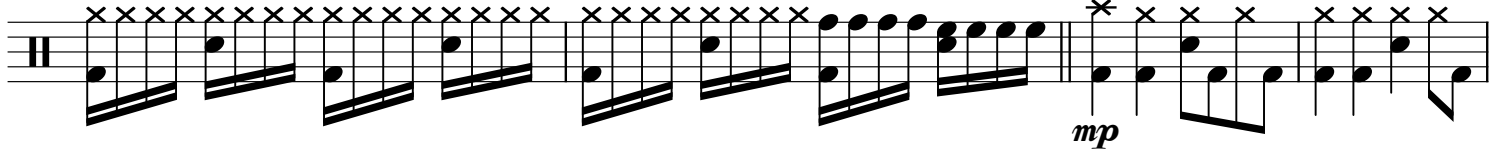
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21



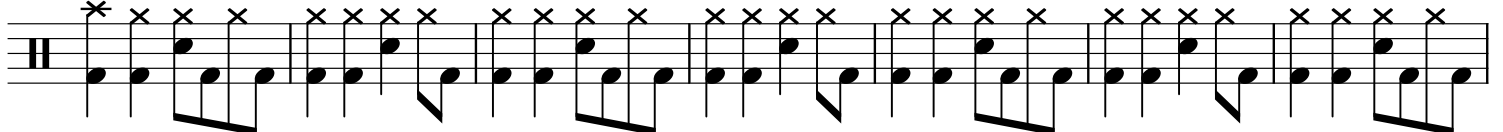
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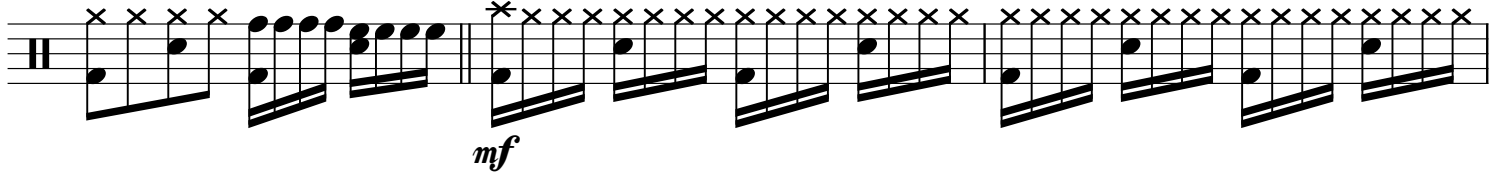
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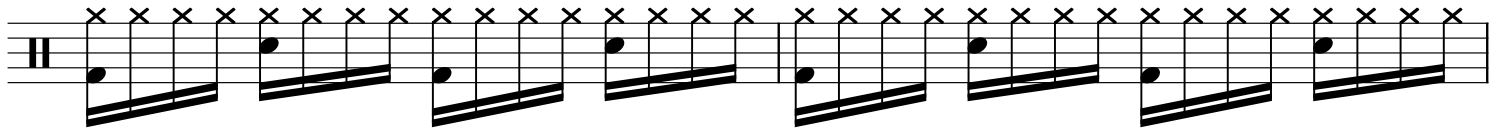
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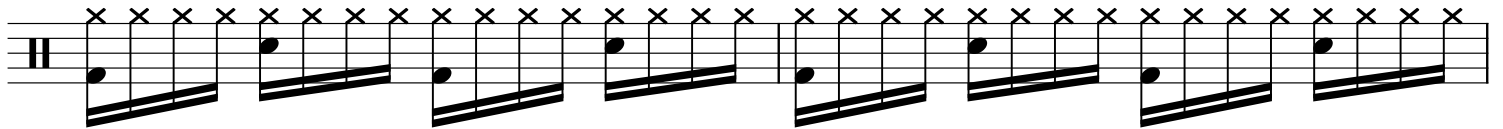
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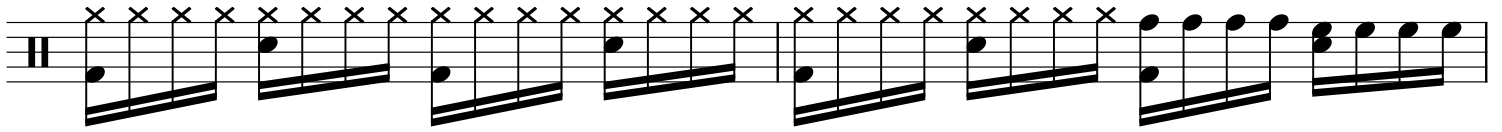
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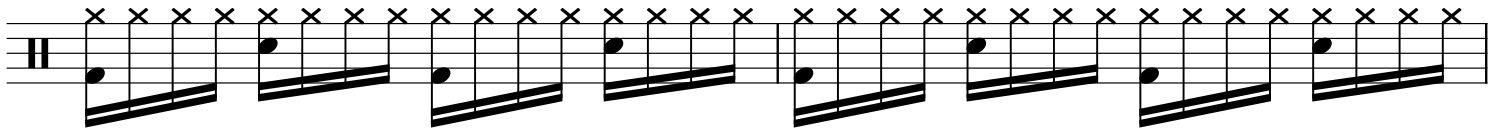
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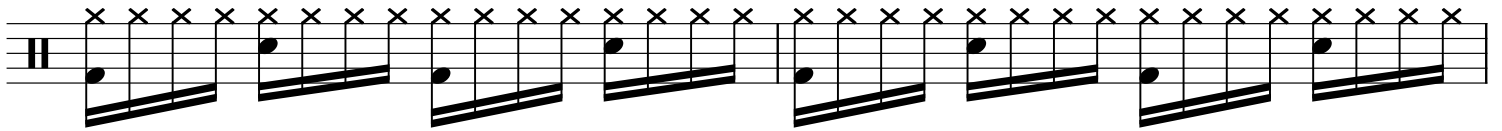
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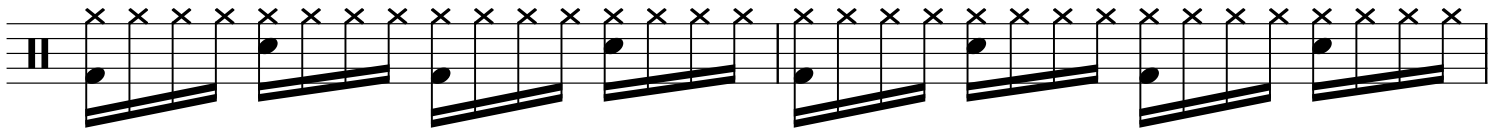
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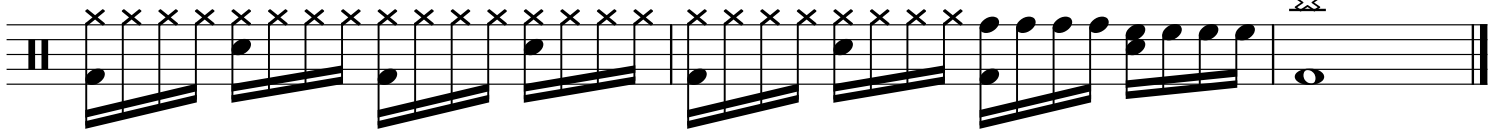
51



53



55



Piano and Voice

Jelly Jive

D.P.Guerrard

Voice

Piano

mf

6

A

Vo.

Je lly Jive come on and do the

Pno.


11

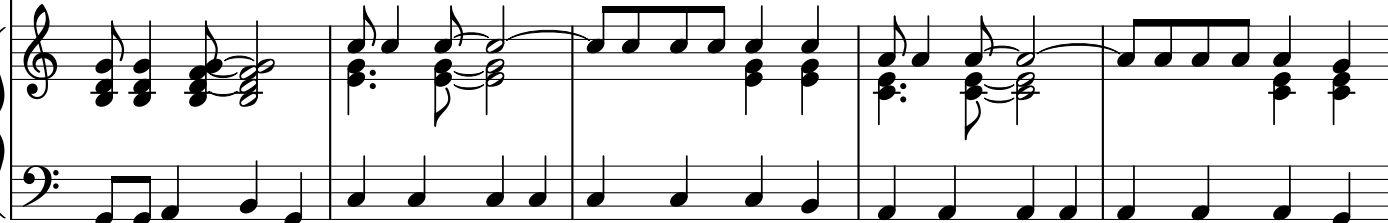
Vo.

Je lly Jive I wannasee your Je lly Jive you need to do the Je lly Jive

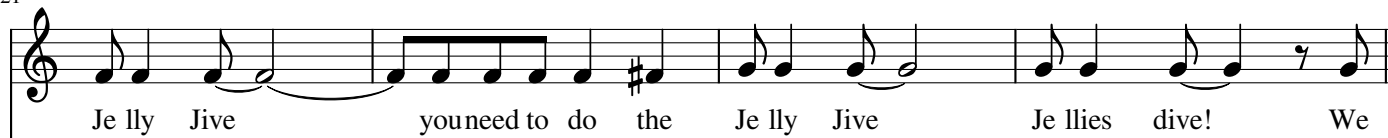
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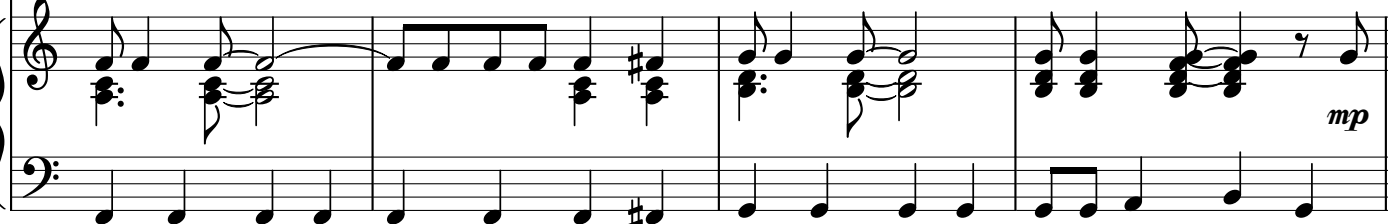
16

Vo. 
Jellies dive! Je lly Jive come on and do the Je lly Jive I wannasee your

Pno. 

21

Vo. 
Je lly Jive you need to do the Je lly Jive Je llies dive! We

Pno.  *mp*

25 **B**

Vo. 
look like a li ens un der the sea oh yeah! Bobbing up and down and

Pno. 

30

Vo. floating a round oh yeah! Don't touch a thing we've got a

Pno.

34

Vo. te rri ble sting! oh yeah! You'd be tter watch out the je

Pno.

38

Vo. lies are a bout oh yeah! Jelly Jive come on and do the

Pno. *mf*

C

43

Vo.

Je lly Jive I wannasee your Je lly Jive you need to do the Je lly Jive

Pno.

48

Vo.

Jellies dive! Je lly Jive come on and do the Je lly Jive I wannasee your

Pno.

53

Vo.

Je lly Jive you need to do the Je lly Jive Jellies dive!

Pno.