

Lobster Cha Cha Cha

D.P.Guerrard

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). The score consists of six staves:

- Voice:** Five measures of whole rests.
- Flute:** Five measures of eighth-note and quarter-note patterns. Dynamics include *mp*.
- Bb Clarinet:** Five measures of whole notes. Dynamics include *p*.
- Bass Guitar:** Five measures of eighth-note and quarter-note patterns. Dynamics include *p*. An '8' is written below the first measure.
- Piano:** Five measures of eighth-note and quarter-note patterns. Dynamics include *p*. An '8' is written below the first measure.
- Drumset:** Five measures of a consistent rhythmic pattern using 'x' for cymbals and dots for other drums. Dynamics include *p*.

6 A

Vo. You click to the left, and

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Voice, Flute, B-flat Clarinet, Bass Guitar, Piano, and Drum Set. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains the vocal line with the lyrics 'You click to the left, and', the flute line, the B-flat clarinet line, the bass guitar line (starting on the 8th fret), the piano line, and the drum set line. The second measure continues the vocal line, flute line, B-flat clarinet line, bass guitar line, piano line, and drum set line. A rehearsal mark 'A' is placed above the first measure. The drum set part includes various rhythmic patterns with accents and a final flourish.

Vo. click to the right You reach for the sky and hold ve ry tight We

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

Vo. jumpin the sea and dig in the sand so come on now to ge ther and

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

The musical score for page 13 consists of six staves. The vocal line (Vo.) is in the treble clef with a key signature of one flat and contains the lyrics: "jumpin the sea and dig in the sand so come on now to ge ther and". The flute (Fl.) part is a whole rest. The B-flat clarinet (B \flat Cl.) part is in the treble clef and mirrors the vocal melody. The bass guitar (B. Guit.) part is in the bass clef, starting on the 8th fret, and provides a harmonic accompaniment. The piano (Pno.) part is in grand staff, with the right hand playing a melody similar to the vocal line and the left hand playing a bass line. The double bass (D. Set) part is in the bass clef and plays a rhythmic accompaniment with accents.

16

Vo. join our lob ster band You click to the left and click to the right You

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

Vo. put yourclaws in front of you and have a boxingfight We jumpin the sea and

Fl.

Bb Cl.

B. Guit.

Pno.

D. Set

The musical score for page 19 consists of six staves. The top staff is for the voice (Vo.) with lyrics: "put yourclaws in front of you and have a boxingfight We jumpin the sea and". The second staff is for the flute (Fl.). The third staff is for the Bb clarinet (Bb Cl.), which is mostly empty with a few rests. The fourth staff is for the bass guitar (B. Guit.), starting with a finger number '8' below the first note. The fifth staff is for the piano (Pno.), showing both treble and bass clefs. The sixth staff is for the double bass (D. Set), featuring a drum set icon at the beginning and a series of notes with 'x' marks above them, indicating specific rhythmic patterns.

Vo. dig in the sand so come on now to get her and join our lobster band. We're the

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

The musical score is arranged in six staves. The vocal line (Vo.) is in treble clef with a key signature of one flat and lyrics: "dig in the sand so come on now to get her and join our lobster band. We're the". The flute (Fl.) part is in treble clef and follows the vocal melody. The B♭ clarinet (B♭ Cl.) part is in treble clef and is mostly silent, with a few notes at the end. The bass guitar (B. Guit.) part is in bass clef, starting with an 8th fret marking and playing a rhythmic accompaniment. The piano (Pno.) part consists of two staves: the right hand in treble clef and the left hand in bass clef, both playing accompaniment. The double bass (D. Set) part is in bass clef and plays a rhythmic accompaniment with 'x' marks above the notes.

25 **B**

Vo.
 lob sters we'rethe lob sters we'rethe lob sters

Fl.

B \flat Cl.

B. Guit.
 8

Pno.

D. Set

The musical score consists of six staves. The vocal line (Vo.) has lyrics: "lob sters", "we'rethe lob sters", and "we'rethe lob sters". The flute (Fl.) and B-flat clarinet (B \flat Cl.) parts mirror the vocal melody. The bass guitar (B. Guit.) part starts with a fret number of 8. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The double bass (D. Set) part includes a drum set (II) and a bass line with accents.

C

30

Vo. we're the lobsters You click to the left, and

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

Vo. click to the right You reach for the sky and hold ve ry tight We

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

The musical score for page 34 consists of six staves. The vocal line (Vo.) is in treble clef with a key signature of one flat and contains the lyrics: "click to the right You reach for the sky and hold ve ry tight We". The flute (Fl.) part is in treble clef and contains rests. The B-flat clarinet (B \flat Cl.) part is in treble clef and mirrors the vocal melody. The bass guitar (B. Guit.) part is in bass clef and features a bass line with an 8th fret marker. The piano (Pno.) part is in grand staff (treble and bass clefs) and includes chords and a bass line. The double bass (D. Set) part is in bass clef and features a rhythmic pattern with accents.

Vo. jumpin the sea and dig in the sand so come on now to ge ther and

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

The musical score for page 37 consists of six staves. The vocal line (Vo.) is in the treble clef with a key signature of one flat and lyrics: "jumpin the sea and dig in the sand so come on now to ge ther and". The flute (Fl.) part is a whole rest. The B-flat clarinet (B \flat Cl.) part is in the treble clef and mirrors the vocal melody. The bass guitar (B. Guit.) part is in the bass clef with a capo on the 8th fret, playing a bass line. The piano (Pno.) part is in grand staff with a key signature of one flat, playing a melody in the right hand and a bass line in the left hand. The double bass (D. Set) part is in the bass clef, playing a bass line with accents.

Vo. join our lob ster band You click to the left and click to the right You

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

Vo. put yourclaws in front of you and have a boxingfight We jumpin the sea and

Fl.

Bb Cl.

B. Guit.

Pno.

D. Set

The musical score for page 43 consists of six staves. The vocal line (Vo.) is in a key with one flat (Bb) and contains the lyrics: "put yourclaws in front of you and have a boxingfight We jumpin the sea and". The flute (Fl.) part mirrors the vocal melody. The Bb clarinet (Bb Cl.) part is mostly silent, indicated by rests. The bass guitar (B. Guit.) part is in a bass clef with a flat key signature, featuring a steady eighth-note accompaniment. The piano (Pno.) part is in a grand staff with a flat key signature, providing harmonic support with chords and moving lines. The double bass (D. Set) part is in a bass clef with a flat key signature, playing a rhythmic pattern of eighth notes with accents.

Vo. dig in the sand so come on now to get her and join our lobster band. We're the

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

The musical score for page 46 consists of six staves. The vocal line (Vo.) is in a key with one flat (B-flat) and contains the lyrics: "dig in the sand so come on now to get her and join our lobster band. We're the". The flute (Fl.) part mirrors the vocal melody. The B-flat clarinet (B♭ Cl.) part has rests for the first two measures and then enters in the third measure. The bass guitar (B. Guit.) part is in a bass clef with a capo on the 8th fret, indicated by an '8' below the staff. The piano (Pno.) part is in a grand staff with a key signature of one flat and includes a bass line with accents. The drum set (D. Set) part is in a standard drum notation with a double bar line at the beginning, indicating a specific drum set configuration.

49 **D**

Vo. lob sters we'rethe lob sters we'rethe lob sters

Fl.

B \flat Cl.

B. Guit.
8

Pno.

D. Set

The musical score consists of six staves. The vocal line (Vo.) has lyrics: "lob sters", "we'rethe lob sters", and "we'rethe lob sters". The flute (Fl.) and B-flat clarinet (B \flat Cl.) parts are melodic lines. The bass guitar (B. Guit.) has a bass line starting on the 8th fret. The piano (Pno.) has a grand staff with chords and a bass line. The double bass (D. Set) has a bass line with accents.

Vo. we're the lob sters We're the lob sters

Fl.

B \flat Cl.

B. Guit.

Pno.

D. Set

Vo. we're the lob sters we're the lob sters

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

Detailed description: This is a musical score for a band performance, starting at measure 58. The score is written for five parts: Voice (Vo.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is one flat (Bb). The vocal line consists of two phrases: "we're the lob sters" and "we're the lob sters". The instrumental parts include a flute line with melodic runs and slurs, a B♭ clarinet line with a similar melodic line, a bass guitar line with a steady eighth-note rhythm, a piano line with chords and a bass line, and a drum set line with a consistent rhythmic pattern of snare and bass drum hits.

Vo. we're the lob sters We're the lob

Fl.

B♭ Cl.

B. Guit.

Pno.

D. Set

The musical score is written for a vocal line and five instrumental parts. The vocal line is in a key with one flat (B-flat) and a common time signature. The lyrics are "we're the lob sters" and "We're the lob". The instrumental parts include a Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Guitar (B. Guit.), Piano (Pno.), and Drums (D. Set). The piano part consists of a grand staff with treble and bass clefs. The drum part includes a snare drum (S) and a bass drum (D). The score is divided into four measures. The first measure contains the lyrics "we're the lob sters". The second measure contains the lyrics "We're the lob". The third measure is empty. The fourth measure is empty. The score ends with a double bar line.

66

Vo. sters

Fl.

B♭ Cl.

B. Guit. 8

Pno.

D. Set

Detailed description: This musical score page covers measures 66 and 67. It features six staves: Voice (Vo.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Guitar (B. Guit.), Piano (Pno.), and Drum Set (D. Set). The key signature has one flat (B-flat). The Voice part has a long note in measure 66 and a half note in measure 67, with the word 'sters' written below. The Flute, B-flat Clarinet, and Bass Guitar parts each have a long note in measure 66 and a half note in measure 67. The Piano part has a complex chordal texture in measure 66 and a half note in measure 67. The Drum Set part has a double bar line in measure 66 and a single bar line in measure 67.